

KEITH SONNIER

BIOGRAPHY

Born in Mamou, Louisiana, 1941. Education: University of Southwestern Louisiana, Lafayette, Louisiana, B.A., 1963. Douglass College, Rutgers University, New Brunswick, New Jersey, M.F.A., 1966.
Lives in New York City.

Selected Solo Shows:

- 1968 Galerie Rolf Ricke, Koln, West Germany.
- 1970 Leo Castelli Gallery, NYC, NY.
Stedelijk van Abbemuseum, Eindhoven, The Netherlands.
- 1971 The Museum of Modern Art, NYC, NY.
- 1973 The Kitchen, NYC, NY.
- 1974 Leo Castelli Gallery, NYC, NY.
- 1975 Leo Castelli Gallery, NYC, NY.
- 1976 Leo Castelli Gallery, NYC, NY.
- 1977 Ace Gallery, Los Angeles, California.
- 1978 Leo Castelli Gallery, NYC, NY.
The Clocktower, Institute for Art and Urban Resources, NYC, NY.
- 1979 Museum Haus Lange, Krefeld, Germany.
Leo Castelli Gallery, NYC, NY.
Musée National d'Art Moderne, Centre Georges Pompidou, Paris,
France.
- 1981 Portland Center for the Visual Arts, Portland, Oregon.
- 1982 Leo Castelli Gallery, NYC, NY.
- 1983 P.S. 1, Institute for Art and Urban Resources, Long Island City,
New York.
- 1984 The Hara Museum of Contemporary Art, Tokyo, Japan.
Leo Castelli Gallery, NYC, NY.
- 1985 Leo Castelli Gallery, NYC, NY.
- 1987 Alexandria Museum of Art, Alexandria, Louisiana.
- 1988 The Chrysler Museum, Norfolk, Virginia.
- 1989 Leo Castelli Gallery, NYC, NY.
Hirshhorn Museum, Washington, DC.
Cranbrook Academy, Bloomfield Hills, Michigan.

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Selected Solo Shows:

- 1990 Städtisches Museum Abteiber Mönchengladbach, Mönchengladbach,
Germany.
California State University Art Museum, Long Beach, California.
- 1992 Musée-Chateau d'Annecy, Annecy, France.
Leo Castelli Gallery, NYC, NY.
Sprengel Museum, Hannover, Germany.
Kunsthalle Nurnberg, Nurnberg, Germany.
Kunstverin St. Gallen, St. Gallen, Switzerland.
- 1994 The Drawing Center, NYC, NY.
- 1996 University Art Gallery, Staller Center for the Arts, State
University of New York, Stony Brook, New York.
- 1997 Leo Castelli Gallery, NYC, NY.
- 1999 Kunsthaus Bregenz, Bregenz, Austria.
- 2000 Marlborough Gallery, NYC, NY.
- 2002 Neue National Galerie, Berlin, Germany.
- 2003 Ace Gallery, Los Angeles, California.
Sonnabend Gallery, NYC, NY.
- 2004 Galerie Proarta, Zurich, Switzerland.
- 2005 Pace Wildenstein, NYC, NY.
The Arts Club of Chicago, Chicago, Illinois.
Joseloff Gallery, University of Hartford, Hartford, Connecticut.
- 2007 "Keith Sonnier: Early Works/Late Sixties", Leo Castelli Gallery,
NYC, NY.
"Keith Sonnier Selected Works: 1969/1989/2005", Häusler
Contemporary, Munich, Germany.
- 2008 "Sculptural Light Works from the 1980s", Mary Boone Gallery,
NYC, NY.
"Dis-Play", Sadie Coles HQ off-site, London, England.
"Keith Sonnier: Light Sculptures 1981-2007", JGM Galerie,
Paris, France.
"Keith Sonnier: Selected Works 1994-2004", Texas Gallery,
Houston, Texas.
"Keith Sonnier: Recent Work", PaceWildenstein, NYC, NY.

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Selected Solo Shows:

- 2008 "Selected Works, 1969/1989/2005", Häusler Contemporary, Munich, Germany.
- 2009 "Shelf Works 1975/2008", Häusler Contemporary, Zurich, Switzerland.
"Keith Sonnier: Early Sculpture and Drawings", Leo Castelli Gallery, NYC, NY.
"Wood Work", Galerie Jürgen Becker, Hamburg, Germany.
- 2010 "Keith Sonnier: Dis-Play II", JGM Galerie, Paris, France.
"Keith Sonnier: Selected Works 1996-2008 in Light, Metal and Cloth", Bernier/Eliades Gallery, Athens, Greece.
"Keith Sonnier: New Work - Flocked Relics", Heriard-Cimino Gallery, New Orleans, Louisiana.
"Keith Sonnier: Fort Crèvecoeur", Louisiana Art & Science Museum, Baton Rouge, Louisiana.
"Keith Sonnier: Fluorescent Room", Art Club 1563, Seoul, South Korea.
- 2011 "Keith Sonnier: Files 1965-1969", Leo Castelli Gallery, NYC, NY.
"Modern Relic and Selected Works", Häusler Contemporary, Munich, Germany.
"Keith Sonnier/4 Works: 1968-2010", Heriard-Cimino Gallery, New Orleans, Louisiana.
- 2012 Guy Pieters Gallery, Knokke-Heist, Belgium.
"Keith Sonnier: Cannes Series and Selected Works", Häusler Contemporary Zurich, Zurich, Switzerland.
- 2013 "Keith Sonnier: 68-70", Mary Boone Gallery, NYC, NY.
"Demi-Lune, Early Neon Works", JGM. Galerie, Paris, France.
- 2014 "Elysian Plain + Early Works", Pace Gallery, NYC, NY.
"Keith Sonnier: Elliptical Transmissions", Tripoli Gallery, Southampton, New York.
- 2015 "Stockprops", National Exemplar Gallery, NYC, NY. (with Nate Lowman)
"Keith Sonnier: Castelli Warehouse 1970/Castelli Gallery 2015", Castelli Gallery, NYC, NY.

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Selected Solo Shows:

- 2015 "Keith Sonnier: Early Neon", Hall Art Foundation, Reading, Vermont.
"Keith Sonnier: Light Works", Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France.
"Keith Sonnier: Portals", Maccarone, NYC, NY.
Leila Heller Gallery, Dubai, United Arab Emirates.
- 2016 "Keith Sonnier: Portals", Maccarone, Los Angeles, California.
"Aaron Aujla and Keith Sonnier", The National Exemplar, NYC, NY.
(two-person show)
Pace Gallery, London, England.
"Keith Sonnier: Light Works, 1968-70", Whitechapel Art Gallery, London, England.
Galerie Forsblom, Helsinki, Finland.
"Ebo River and Early Works", Pace Gallery, NYC, NY.
- 2017 "Keith Sonnier: Three Neons/Three Decades", Wadsworth Atheneum, Hartford, Connecticut.

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Selected Group Shows:

- 1969 "New Methods: New Media", The Museum of Modern Art, NYC, NY.
"Live in Your Head. When Attitudes Become Form", Kunsthalle Bern,
Bern, Switzerland.
"Square Pegs in Round Holes", Stedelijk Museum, Amsterdam,
The Netherlands.
- 1972 "La 36 Biennale di Venezia", Venice, Italy.
"Documenta 5", Museum Fridericianum, Kassel, West Germany.
- 1973 "1973 Biennial Exhibition: Contemporary American Art",
Whitney Museum of American Art, NYC, NY.
- 1974 "Art/Voir", Musée National d'Art Moderne, Centre Georges
Pompidou, Paris, France.
"Projects: Video 1", The Museum of Modern Art, NYC, NY.
- 1976 "200 Years of American Sculpture", Whitney Museum of American
Art, NYC, NY.
"American Artists: A New Decade", The Detroit Institute of Arts,
Detroit, Michigan.
- 1977 "1977 Biennial Exhibition", Whitney Museum of American Art,
NYC, NY.
"A View of a Decade", Museum of Contemporary Art, Chicago,
Illinois.
- 1978 "Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch",
Nationalgalerie, Berlin, West Germany.
- 1980 "Hièr et Après", Montreal Museum of Fine Arts, Montreal, Canada.
- 1982 "La 40 Biennale di Venezia", Venice, Italy.
- 1983 "The First Show: Paintings and Sculpture from Eight Collections
1940-1980", Museum of Contemporary Art, Los Angeles,
California.
- 1985 "Lightworks: Works of Art Using Light as Medium", Australian
National Gallery, Canberra, Australia.
- 1987 "Illuminations: The Art of Light", The Cleveland Museum of Art,
Cleveland, Ohio.
"The Sonnabend Collection", Centro de Arte Reina Sofia, Madrid,
Spain.

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Selected Group Shows:

- 1990 "The New Sculpture 1965-1975: Between Geometry and Gesture",
Whitney Museum of American Art, NYC, NY.
"Neon Stücke", Sprengel Museum, Hannover, Germany.
- 1991 "The New Sculpture 1965-1975: Between Geometry and Gesture",
The Museum of Contemporary Art, Los Angeles, California.
- 1993 "Gravity and Grace: The Changing Condition of Sculpture 1965-
1975", Hayward Gallery, London, England.
- 1996 "Reel Work: Artists Films and Videos of the 1960s and 1970s",
Center of Contemporary Art, Miami, Florida.
- 1997 "Selections from the Video Collection", The Museum of Modern
Art, NYC, NY.
- 1999 "Afterimage: Film and Video Program", Museum of Contemporary
Art, Los Angeles, California.
"The American Century: Art and Culture 1950-2000", Whitney
Museum of American Art, NYC, NY.
- 2001 "The Projected Image in American Art 1964-1977", Whitney Museum
of American Art, NYC, NY.
- 2002 "The 1970s: Art in Question", CAPC Musée d'Art Contemporain,
Bordeaux, France.
- 2006 "View Nine: I Love My Scene/Scene 1", Mary Boone Gallery, NYC,
NY.
- 2008 "Geometry as Image", Robert Miller Gallery, NYC, NY.
"View: Fourteen/Hooking Up", Mary Boone Gallery, NYC, NY.
- 2009 "A Tribute to Ron Warren", Mary Boone Gallery, NYC, NY.
"Portrait of the artist as a biker", MAGASIN - Centre National
d'Art Contemporain, Grenoble, France.
- 2010 "Contemporary Art From the Collection", The Museum of Modern Art,
NYC, NY.
"50 Years at Pace", The Pace Gallery. NYC, NY.
- 2011 "Burning, Bright: A Short History of the Light Bulb", The Pace
Gallery, NYC, NY.
- 2013 "When Attitudes Become Form: Bern 1969/Venice 2013", Prada
Foundation, Ca' Corner della Regina, Venice, Italy.

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Selected Group Shows:

2014 "In The Beginning/End-States", Sgorbati Projects, NYC, NY.

2015 "America Is Hard To See", Whitney Museum of American Art, NYC,
NY.

2016 "Forty", MoMA PS1, Long Island City, New York.

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- Pincus-Witten, Robert, "Keith Sonnier: Materials and Pictorialism", ARTFORUM, October 1969, pp. 39-45. (illus: "Triple Loop", Cover, C).
- Antin, David, "Keith Sonnier", STUDIO INTERNATIONAL, July 1970, p. 8.
- Sharp, Willoughby, "Keith Sonnier at Eindhoven: An Interview", ARTS MAGAZINE, February 1971, pp. 24-27. (illus: "Fluorescent Room", Cover, C).
- Pincus-Witten, Robert, "Keith Sonnier: Film and Video as Colorfield", ARTFORUM, May 1972, pp. 35-37.
- Davis, Douglas, "Art Without Limits", NEWSWEEK, 24 December 1973, pp. 68-74.
- Harlan, Calvin, "Keith Sonnier: An Interview", PARACHUTE, March 1977, p. 28.
- Smith, Phillip, "Keith Sonnier: Moments in Connection", ARTS MAGAZINE, November 1977, pp. 134-135.
- Muchnic, Suzanne, "Radio-Based Work: Sonnier Setting the Dial for Art", LOS ANGELES TIMES, 12 July 1978, p. 13.
- Castle, Ted, "Keith Sonnier's Pictograms", ARTFORUM, January 1981, pp. 34-35.
- Kuspit, Donald, "Keith Sonnier, P.S. 1", ARTFORUM, September 1983, pp. 71-72.
- Kuspit, Donald B., "Photographs of an Outsider", ART IN AMERICA, February 1985, pp. 116-127.
- Raynor, Vivien, "Keith Sonnier: Media Oriented Sculptor, Goes His Own Way", THE NEW YORK TIMES, 4 October 1985.
- Javault, Patrick, "Keith Sonnier: du bambou au néon", ART PRESS, April 1986, pp. 8-11.
- Kertess, Klaus, "Report from Brittany: In Nature's Shadow", ART IN AMERICA, September 1987, pp. 57-59.
- Morgan, Robert C., "Eccentric Abstraction and Postminimalism", FLASH ART, January 1989, pp. 73-89.
- Robinson, Walter, "Keith Sonnier's Elusive Art", ELLE, January 1989, p. 40.
- Smith, Roberta, "For Keith Sonnier, Two Shows 20 Years Apart", THE NEW YORK TIMES, 13 January 1989.

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- Richard, Paul, "Sonnier's Signature: At the Hirshhorn, Giving Light to Classic Images", THE WASHINGTON POST, 13 August 1989, p. G2.
- Mc Greevy, Linda, "The Janus Strategy: Keith Sonnier Looks East and West", ARTS MAGAZINE, October 1989, pp. 52-57.
- Sherman, Mary, "Keith Sonnier: Works in Light, 1972-1990", THE BOSTON GLOBE, 17 May 1990.
- Hapgood, Susan, "Remaking Art History", ART IN AMERICA, July 1990, pp. 115-124.
- Bookhardt, D. Eric, "Interview, Keith Sonnier", ART PAPERS, January-February 1991, pp. 22-23.
- Knight, Christopher, "MOCA's 'New Sculpture' a Fine Match of Work, Space", LOS ANGELES TIMES, 20 February 1991, p. F10.
- Baker, Kenneth, "It's the 60s Again with 'New Sculpture'", SAN FRANCISCO CHRONICLE, 20 May 1991.
- Liebmann, Lisa, "Grand Elisions", ARTFORUM, April 1992, pp. 88-91.
- Dodge, Alan, "Keith Sonnier's Hi-Tech Aura", WORLD ART, November 1993, pp. 86-91.
- Turner, Elisa, "Miami Heliotrope beckons in neon", THE MIAMI HERALD, 24 April 1996, pp. D1-D2.
- Sussler, Betsy, "Keith Sonnier", BOMB, March 1997, pp. 52-55.
- Yablonsky, Linda, "Powering Up", ART IN AMERICA, March 1998, pp. 88-95.
- Lovelace, Carey, "Keith Sonnier at Location One", ART IN AMERICA, February 2002.
- Saltz, Jerry, "Blinded by the Light: Reassessing Keith Sonnier, a homegrown Arte Povera artist who brightened up the '70s", THE VILLAGE VOICE, 5 January 2004.
- Johnson, Ken, "Keith Sonnier, Ace Gallery", THE NEW YORK TIMES, 9 January 2004.
- Kalina, Richard, "Drawing with Light", ART IN AMERICA, April 2004, pp. 114-119.
- Kuspit, Donald, "Keith Sonnier at Pace Wildenstein", ARTFORUM, April 2005, pp. 187-188.
- Rosoff, Patricia, "Electrifying the Inert: A Conversation with Keith Sonnier", SCULPTURE, January-February 2006, pp. 52-59.

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- Staff, "Keith Sonnier", ART EXIT (Beijing), July 2008, p. 151.
- Maine, Stephen, "Report from Kansas City: Live-Work Options", ART IN AMERICA, October 2008, pp. 58-63.
- Rosenberg, Karen, "On, and Off, the Wall/Upper East Side: Linger (Quietly) for a While", THE NEW YORK TIMES, 14 November 2008, pp. C29-C30.
- Carlin, T.J., "Reviews Marathon, New York: Keith Sonnier/Lever House", ART REVIEW, April 2009, pp. 95-96.
- Ebony, David, "Contemporary Collection Debuts in Istanbul", ART IN AMERICA, October 2009, p. 30.
- Stillman, Nick, "Keith Sonnier/Louisiana Art & Science Museum", ARTFORUM, February 2011, p. 233.
- Kemp, John R., "Keith Sonnier/Louisiana Art & Science Museum", ART NEWS, March 2011, p. 119.
- De Jongh, Karlyn, "Keith Sonnier: Light and Space", FLASH ART INTERNATIONAL, March-April 2011, pp. 78-81.
- Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art", THE NEW YORK TIMES, 8 August 2011, p. C5.
- Staff, "Licht als Volumen und Farbe", UNTITLED (Berlin), October 2011, pp. 140-149.
- Russeth, Andrew, "On View: Keith Sonnier", THE NEW YORK OBSERVER, 14 January 2013, p. B5.
- Plagens, Peter, "The Subconscious Unleashed, Bold Plays of Light", THE WALL STREET JOURNAL, 2-3 February 2013, p. A22.
- Vogel, Carol, "Inside Art: A Watershed Show, Restored", THE NEW YORK TIMES, 31 May 2013, p. C24.
- Russell, Anna, "An Artist Who Is Always Looking Toward the Light", THE WALL STREET JOURNAL, 23 January 2014, p. A21.
- Yablonsky, Linda, "Arena: Master of Neon", THE NEW YORK TIMES, 2 February 2014, p. ST3.
- Pincus-Witten, Robert, "Keith Sonnier/Castelli Gallery", ARTFORUM, March 2015, p. 279.
- Knight, Christopher, "Keith Sonnier's neon drawings open portals to another place", THE LOS ANGELES TIMES, 26 February 2016.

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